



# Bluegrass Toler's

Newsletter February 2014  
Volume 31 Issue 2

## President's Message

By Marsha Clark

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to participate with  
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Happy February – Valentine's Day – and SNOW....

We sure won't forget this winter, will we? I do love the winter wonderland views from my home, but not for travels and I have been thinking about flowers lately. I want to buy them now. Guess I better wait a few more weeks!

Thank you Mina for sharing your talents in January in completing the Grapes or any other project that everyone worked on. I sure didn't want to miss that meeting to finish my grapes. I still need to do this. This month we welcome Sowmya as our teacher and back from her travels. I hope many of you can make it to her class – she is a great teacher. Please sign up with Sowmya if you haven't already.

Let me share our deepest sympathy with Millie Cox in the sudden loss of her husband. She works upstairs at our painting site and is always so helpful to us. You may want to offer your condolences when we see her this month.

For lunch this month, let's order pizza. We can place the order once we all get there. Feel free to bring a finger food or dessert if you want.

We will have a short meeting during our lunch and also install the 2014 officers at this meeting since I was unable to attend in January. All current officers have agreed to continue through 2014 and Debbie McQueary has agreed to be our hospitality chair. We all look forward to serving your needs and ask everyone to participate with thoughts, ideas, and a helping hand throughout the year.

*Looking forward to seeing everyone,*  
Marsha  
[marshalclark@yahoo.com](mailto:marshalclark@yahoo.com)  
502-545-3950

### Area Chapters Newsletter Editors

- Greater Cincinnati  
[Pat Hull](http://www.gcdapainters.org) (web site <http://www.gcdapainters.org> )
- Lake Cumberland [Amanda Thompson](https://sites.google.com/site/lakecumberlanddecorativeartist) (web site <https://sites.google.com/site/lakecumberlanddecorativeartist>)
- Kentuckiana [Sandra Sturgeon](http://www.wix.com/kdapainters/kentuckiana-decorative-artists) (web site <http://www.wix.com/kdapainters/kentuckiana-decorative-artists>)

## This Month's Project

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*“I love people who make me laugh. I honestly think it's the thing I like most, to laugh. It cures a multitude of ills. It's probably the most important thing in a person.” ~Audrey Hepburn*

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**Contact:** Sowmya Viji @  
sowv55@gmail.com

**Date:** February 20

**Medium:** Acrylics

**Size:** 8 X 10 Canvas

**Instructor Provides:** Picture, pattern, instructions, paint, surface

**Cost:** \$20

**Student Brings:** Acrylic supplies; Brushes: 1" wash, 1/4 and 1/2 angular, 10/0 liner, 3 round, small domed round brush for dry brushing; Scissors; Hair Dryer; Stencil on the left side - bring any stencil you have to make yours different from others.



## Officers

*President: Marsha Clark*

*1<sup>st</sup> Vice-president: Mina McLean*

*2<sup>nd</sup> Vice-president: Debbie McQueary*

*Secretary: Jo Carol Carter*

*Treasurer: Byrle Thomas*

## Birthdays

*Carol Armstrong – February 25*



**Don't forget to pay your Bluegrass Tolars' and SDP dues!**

## Note from SDP

“We have discovered that our printer mistakenly used the wrong paper to print your 2014 SDP Membership Card. Please consider the one that came with your magazine as a ‘temporary’ card only. The printer is in the process of reprinting and will be mailing your replacement card.

The new card is everything that you have come to expect-card stock, glossy, and with a wonderful example of Erika Joanne’s On Healing Wings.”



## Tips from SDP

There is valuable information in the Society of Decorative Painters magazine, “The Decorative Painter.” Here are some areas in which you may be interested.

- A Skillbuilder exercise by Maureen McNaughton Gourzong – We all need a refresher course from time to time about brushstrokes. Look at pages 47-51 in Issue #1 of 2014.
- Here’s an article from page 115 of “The Decorative Painter” about copyrights. **This is important information.**

### Who Owns the Design?

By Jay Staten

Copyright questions come into the SDP offices daily. Given the inquiries we receive, it has become clear that this is an area of confusion for many artists. Copyright governs creative works, such as art, photography, music, performance, writings, etc. The World Intellectual Property Organization governs all international rights, so no matter where you are in the world, the basic laws are the same. In the U.S., the moment an original work is created, it falls under copyright protection. As a designer, the mere act of creating it makes it yours—and that copyright is valid for your lifetime, plus seventy years.

### USING PATTERNS

For decorative artists working with patterns, it is important to remember that the designer of the pattern owns the copyright. When you purchase a pattern packet, magazine, book, online download, or class materials, there is an implied grant of permission from the designer to paint the project for personal use, education, and enjoyment. This falls under the fair use clause of the copyright laws. This is one of the reasons that many designers request that you sign your work with, “Painted by (your name), from a design by (designer’s name).” The above scenario does not give you the right to reproduce the work for personal gain or glory, to teach or publish the work, or create an adoption (derivative) of the work. To use the design in these instances, seek written permission from the original designer.

#### DERIVATIVE WORK

One of the most confusing areas of copyright law for artists is the concept of derivative work. It is defined as “a work based upon one or more preexisting works.” Generally speaking, if you adopt anything in your painting from another source, it is a derivative work; and therefore, you must seek permission to use. This includes a part of a pattern, a photograph taken by someone else, something from the Internet, animated characters, image from a published source, or other media. Recently a painter asked if she could use a drawing from a child’s coloring book as a pattern for Snow White to create a series of pieces for a charity project. The answer is no. This would have been a derivative work, and in this case, she would need to seek permission from Disney. Even creating the general image we associate with Snow White would be incorrect. However, the artist could have made up a completely different character and called her Snow White, since titles cannot be copyrighted. In addition, just because it was for charity does not give permission to use. The fact that someone is not creating something for profit has no bearing on copyright.

#### PUBLIC DOMAIN

Artists may use items that are now in the public domain. To determine if something is in the public domain, the general rule of thumb is if the creator is deceased, add seventy years to the date of their passing. If they are still alive, the work is in copyright. Prior to 1976, there are other ways to determine if something is in the public domain, but this rule is the easiest to follow.

#### NOT COVERED

Copyright law excludes just as much as it covers. It does not protect the name of your work, product names, or slogans. In addition, it fails to protect ideas, concepts, systems, or methods of doing something. In some cases, patents or trademarks may cover some of these areas. In closing, the best rule is to ask before using. If you are in doubt, feel free to call SDP with questions, or visit [copyright.gov](http://copyright.gov).

## Information from Other Chapters

Hello from Texas, The Yellow Rose Chapter of Dallas, Texas is planning an Alaskan cruise for September 7<sup>th</sup>, 2014 and would like to extend an invitation to all other painting chapters.

CONTACT – RORY MORGAN, CRUISE COMMITTEE CHAIR, address: 20 A Rhea Mills Cr, Prosper, TX 75078 or email [ync2014akcruise@yahoo.com](mailto:ync2014akcruise@yahoo.com)

PS – The Seattle Painting Convention starts on September 17<sup>th</sup>, 2014 – what a great way to add on some painting and shopping time.

**Bluegrass Tolers 2014 Membership Application****\$15.00****Mail to:****Byrle Thomas****4591 Leitchfield Rd****Cecilia, KY 42724****Name:** \_\_\_\_\_**Address:** \_\_\_\_\_**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_**Phone** \_\_\_\_\_**E-mail** \_\_\_\_\_**Permission to list in Directory** \_\_\_Yes \_\_\_No**New** \_\_\_ **Renewal** \_\_\_\_\_**Student** \_\_\_ **Teacher** \_\_\_\_\_**Shop Owner** \_\_\_\_\_**Name of Business** \_\_\_\_\_**Birthday (Day/Month)** \_\_\_\_\_**Make checks payable to Bluegrass Tolers****Amount Enclosed: check** \_\_\_\_\_ **cash** \_\_\_\_\_